

Carmen Peone

Author, Speaker

Carmen conducts workshops for children of all ages as well as workshops at writer's conferences and for organizations. To arrange a workshop or school visit contact [Carmen Peone](#).

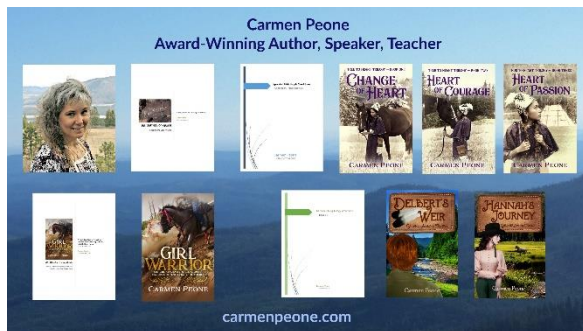
Writing Workshops for Children and Teens:

Carmen has taught students of all ages to read and write and particularly enjoys helping reluctant learners embrace reading and writing.

K-2 How a Manuscript Becomes a Book, 30 min. An overview of careers in writing and publishing, read aloud time and Q&A. Best for large groups.

3-5 Idea Hunting, 45 min, How to hunt story ideas for books and how your students can turn their ideas into future assignments. Works in small or large groups. Can be done with or without smartboard.

3-5 and 6-8 Creating Characters, 45 min. Practical exercises for developing strong characters—a good workshop for students beginning a fiction-writing unit.



3-5 and 6-8 Research, 45 min. This presentation takes a look at how important research is in making writing authentic. It includes the importance of geography. This is a hands-on writing workshop for smaller groups. It's a great way to address core social studies topics along with Native American culture.

8-12 Character Development and Plot, 45 min.

This takes a look at how character development drives the plot forward. Understanding what tempts a character and how their desires take over creates believable characters. This is suitable for high school English classes and creative writing workshops.

All ages **Family Literacy Night**, 60-90 min. This is an evening program for families including daytime overview, poetry, reading aloud, Q&A, and book signing time. Works well for libraries, too. I can do a Writing Family Stories program which gets families talking and sharing the stories that shape their own family history.

Nothing can dim the light that shines from within.
— Maya Angelou

Writer's Conferences:

Weaving Native American Culture into Fiction 45 min. Peone covers her time living on the Colville Indian Reservation, best practices to research Native culture and traditions, and weave the research of Native culture and traditions into fiction.

Editing into Publication 45 min. This course covers stylistic issues commonly used with unpublished authors. Topics include: show don't tell, dialogue, passive voice, POV, hedging, RUE, and more. These techniques will allow your manuscript to shine and catch the eye of editors and agents.

How Setting and Character Walk Hand in Hand 45 min. Plunge a character into terrible trouble and watch her travel through her environment. See how setting sets up a character's terrible trouble see how tension keeps readers turning pages.

Basics to a Successful Book Launch 45 min. Looking to launch your book? Learn how to have a Facebook Party, get advanced readers, set up a timeline, market your book on social media with memes, and more.

Writing Deep POV and Why it Matters 45 min. Definition of Deep POV and how it keeps your readers turning pages.

Characterization and the Five Senses 45 min. How to use the five senses to make your scenes memorable.

The Importance of Interviews in Research 45 min. How various face-to-face interviews authenticate your story, and how multiple interviews validated two of mine.

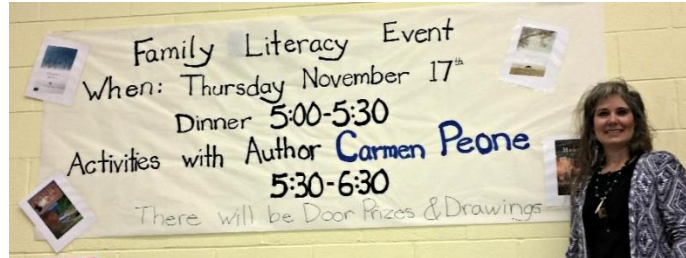
Topics for organizations: Times vary.

Colville Tribal History
Hudson's Bay Company
Language and Legends
Carmen Peone Curriculum
Writing for Youth
Youth and Archery
Youth and Horses



**It does not require many words to speak the truth.
—CHIEF JOSEPH**

What staff and students are saying about Carmen Peone speaking at their school: As a 4th grade teacher at Tonasket Elementary school, I highly recommend local author, Carmen Peone as a guest speaker at schools. She gives an excellent presentation not only the books she has written but also about becoming an author and the process, etc. She is extremely familiar with the Native Americans in eastern Washington and brings a lot of the local history to light in her writing. She is engaging with the students and is eager to answer questions they have about being an author. Jollie Hawkins Evans



I had the privilege of listening to author Carmen Peone as she spoke with a group of nearly 100 4th graders at Tonasket Elementary School. Carmen is the author of young adult books with the Native American and Christian cultures woven together as the young people in her stories grapple with the timeless issues of growing up. Carmen presented her writing process to the students, and they were captivated! She had her books, notes, and posters of trial and error writing ideas, as well as artifacts that intrigued the students.

She talked about the research she had done so historical truth could be woven into her fiction. Carmen did not present her talk as a lecture, but interspersed questions and had dialog with the students during the entire event. She encouraged these young writers to never give up, but take the ideas they had and write them down, rewrite them, and enjoy the process. The students thought they were going to have an hour out of class. Instead, they were taught by a gifted teacher and inspired to dream big and keep writing.
Kathy Duchow, Paraeducator, Tonasket Elementary, (retired)

Comments from Columbia School District Students and what they liked from the presentation:

Fun writing! Third grader

Learning about Native American culture-12 grader

The names of characters in the book- 8th grader

Family Event!!!- 6th grader

Hands on Fun!-12th grader

Making up my own story-2nd grader

We Are poem with my family-4th grader

Professional Credits

2017 Women Writing the West President-elect/LAURA Short Fiction Chair

2018 Women Writing the West President

2019 Women Writing the West Past President/WILLA Literary Award Chair

Across the River, Columnist for the Silverado Newspaper, Colville, WA

Award-winning Author

Jerry Jenkins Guild Member

Co-founder of Cowgirls for Hope